

The Magic Ring

A Pantomime by Bill McCann

for

The New Dyfi Players

Musical Arrangements by Shaun D Brown

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Willaloo, Willalay

[The Dyfi Maids]

1

Music by Shaun Brown

Lyrics by Bill McCann

[Cue] After Overture

3**Andante Tranquillo** ♩ = 96

DYFI MAIDS

1 **F** 2 **F** **Bb⁶/F** 4 **Fmaj⁷** **Bb⁶/F** 5 **F** **F⁺** **Dm/F**

Wil-la-loo, wil-la-lay, wil-la-loo, wil-la-lay! We are the Dy-fi Maids,

6 **Am** **C** 7 **Gm** **A** **Dm** 8 **Gm⁷** **C⁷**

wat - er sprites all. We have noth-ing to do___ but to wail___ and to bawl.

9 **DYFI MAID 1** **DYFI MAIDS**

A **A⁷** **D^{sus}** **Dm** 10 **Bb** **Bb⁶** **A⁷** **A** 11 **Dm** **Dm** **Bbmaj⁹** **Bbmaj⁷**

Why are we wail - ing? You might well ask.____ To an - swer your ques - tion is our

13

12 **Gm⁷** **A⁷** **Dm(add9)** **Dm** 14 **Bb(add9)**

pain - ful task.____ Ai - ee,____ a - las!

O Wotan IT you are

[The Courtiers]

2

Music by Giuseppe Verdi

Lyrics by Bill McCann

[Warn] Wotan: Oh I say, am I really? Well, I suppose I am
top god and all that.

[Cue] All: Wotan, Wotan!

Allegro Guisto ♩ = 142

2 ENSEMBLE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

O Wo-tan, it you are, O Wo-tan, it you are, O Wo-tan, nit you are, O what a
nit you are. Out-stand-ing it you are, most-au-gust it you are, un-self-ish it you are,
O - - - what a nit!

Wish me Luck

[Siegfried]

3

Music by Harry Parr-Davies

Lyrics by Phill Park

[Warn] Loki: if you don't come back, can I have your horn?

[Cue] Siegfried: Goodbye

1 **C⁷** **Siegfried** 2 **F⁶** 3 **C⁷**

Wish me luck as you wave me good - bye. Chee - ri -

4 **F⁶/C** **C⁷** 5 **F⁶** 6 **C⁷** 7 **F⁶**

o, here i go on my way. Wish me luck as you wave me good -

7 **C⁷** 8 **F⁶/C** 9 **C⁷** 10 **F⁶** 11 **A bass**

bye. Not a tear, but a cheer, make it gay. Give me a smile I can

11 **Dm⁷** 12 **C^(add9)** **G⁷** 13 **C⁷** 14 **F⁶** 15 **B^bmaj⁷** **C⁷**

keep all the while in my heart while I'm a - way. 'Til we meet once a - gain, you and

15 **D⁷/F[#]** **Gm^(add11)** **C⁷/E** **F⁶** 16 **C⁷** 17 **F⁶** 18 **A⁷/C[#]** 19 **F^(add9)**

I: Wish me luck, As you wave me good - bye._____

Some Day, My Hero Will Come

[Brunhilde]

4

Music by Frank Churchill

Lyrics by Larry Morey & Bill McCann

[Warn] Wotan: Well, I could wake her for a moment

[Cue] Brunhilde: Alas, how much longer must I wait?

3

Rather Fast ♩ = 144

1 2 3 4 5 6 7 8 9 10

Some day my he-ro will come. Some day I'll find my love and a -

11 12 13 14 15 16 17

way to Val - hal - la we'll go, _____ to be hap - hy for - ev - er I know. _

18 19 20 21 22 23 24 25

_____ Some day we'll say and do things we've been long - ing

26 27 28 29 30

to, though he's far a - way, I'll find my love some day, some

31 32 33 34 35 36

day when my dreams come true. _____

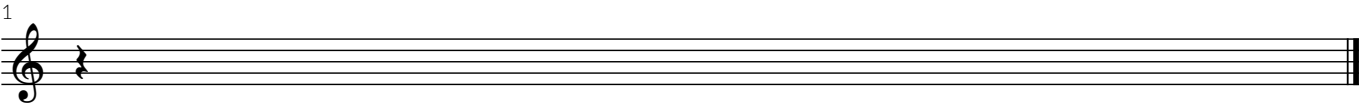
Anvil Music

[RECORDING?]

5a

Music by Wagner
Lyrics by

[Warn] Wagner: But lets get going before it freezes over
[Cue] END OF SCENE



The Nibblings' Song

[Nibblings]

5

Music by Bill McCann and Allegra Carlton
(with abject apologies to Wagner)
Lyrics by Bill McCann

[Cue] Atacca 5a

Allegro ♩. = 86

3

ff

1 2 3 4 5 6 7

We works, all_ night and we works, all_ day we get__ no

8 9 10 11 12 13 14

thanks and we gets__ no_ pay We Get bea-ten up if we__ don't work fast - er

19

15 16 17 18 19 20

By__ All - brick our cruel mas - ter. We lives__ un-der-ground where the

21 22 23 24 25 26 27

sun__nev-er shines, and slaves_ all_ day in the Nib - ling mines. we digs__ and

28 29 30 31 32 33 34

digs for miles__ and miles and piles__ all the gold on__ All - brick's piles.

I am the God of Hellfire

[Alberich]

6

Music by Arthur Brown & Vincent Crane

Lyrics by Arthur Brown & Vincent Crane

[Warn] Alberich: It's for my boy

[Cue] Alberich: the whole world has to go up in flames for it;

I am the god of hell fire and I bring you

1 Fm 2 Eb 3 Fm Eb 3 Fm 4 Eb Fm Eb Fm 5

Fire I'll take you to burn Fire

6 Eb 7 Fm Eb 3 Fm 8 Eb Eb Fm Eb 9 Fm 10 G^o 11 Fm 12 Ab Gm F

I'll take you to learn. I'll see you burn!

12 F⁷ 13 Bbm 14 F 15 Bbm 16 F

You fought hard and you saved and earned But all of it's go-ing to burn.

17 Bbm 18 Ebm 19 Eb

And your mind, your ti - ny mind, you know you've real - ly been so blind

19 Bbm 20 Ebm 21 Eb 22 23

Now's your time burn your mind You're fal-ling far too far be-hind

24 25 C⁷ 26 27 Fm 28 Eb 29 Fm 30 Eb 31 Fm 32 Eb 33 Fm 34 Eb 35 Fm 36 Ab Gm F 37

Fire_ to des-roy all you've done.

35 Fire_ to end all you've be - come I'll see_ you burn!

Jealousy

[Fricker]

7

Music by Jacob Gada

Lyrics by Winifred May

[Warn] Fricker: Ooh, these spiral staircases

[Cue] Fricker: that sustains my poor, weak, womans body in
this awful situation

Rubato, Gypsy Feel ♩ = 62

1 2 3 4 5 6 7 8 9 10 11

Cm Eb7 D7 Gm Cm Ab Ab7 D7 Gm

13 Tempo di Tango ♩ = 120

12 13 14 15 16 17

D7 Gm Gm(maj7) Gm7 Eb/G Gm Cm

Jea - lou - sy, 'twas on - ly througih jea - lou - sy our hearts were bro - ken,

18 19 20 21 22

D7/C D7 Gm D7 Gm Gm(maj7)

and an - gry words were spo - ken. Now all i have is me - mo - ry

23 24 25 26 27 28

Eb/G Gm Dm Em7(b5) A7 Dm D7

ten - der - ly, with e - v'ry to - ken you have gi - ven to me. I loved too

30 31 32 33 34 35

Gm G7 Cm

well, for I doubt - ed you in my heart. My life was hell e - v;ry mo - ment we were a -

36 37 38 39 40 41

Cm6/Eb Gm

part. Why did I make that big mis - take? I wrong'd you

42 43 44 45 46 47

Cm6/A D7 G6/D Am/E Am Am(maj7) Am7

right from the start. 'Twas all o - ver my jea - lou - sy,

48 49 50 51 52 53

D7 G D7 G/B

my crime was my blind jea - lou - sy. My heart was a -

54 55 56 57 58

Gm(b5)/Bb Am11 Fm/D D7 Am7 D7sus

fire with de - sire for you, but I ne - ver thought that your love was

The Magic Ring - [7] Jealousy - (Page 2 of 2)

59 G D⁺ G⁶/D 61 Am Am(maj7) Am⁷ D⁷ 62 63 64 65

true. You gave all your kis - ses to me, but now all too

66 67 G Em⁷ D⁷ 68 69 G¹³ 70 71 Am/C

late I can see, the heart - ache i cost you, no won - der I

72 F⁷ 73 Bm⁷ B^b 74 Am⁷ D⁷ 75 G D⁷ 76 G/D D⁷ 77 G

lost you, 'twas all o - ver my jea - lou - sy.

Where Did You Get That Crown?

[Ensemble]

8

Music by Joseph J Sullivan

Lyrics by Joseph J Sullivan (+ Bill McCann)

[Warn] Wotan & Fricker: You've been swindled

[Cue] Alberich: tell them what everyone wants to know

1 N.C. 2 C⁶ 3 G⁷

Where did you get that Crown? Where did you get that helm? It

4 5 6 C⁶

real-ly is ap-pro-pri-ate for the lead-er of the realm. When - e're you care to wear it, we

7 F⁶ G⁷ 8 C C⁷/B^b F Fm 9 G⁺ C⁶

real-ly fear your frown. Where - 'er you go, they shout "Hal-lo!, where did you get that crown?"

Detailed description: This is a musical score for a vocal ensemble. It consists of three staves of music in treble clef, with a key signature of one flat (B-flat). The first staff begins with a whole rest (N.C.) and then contains two measures of music. The second staff contains two measures of music. The third staff contains three measures of music. Chord symbols are written above the notes: N.C., C⁶, G⁷, C⁶, F⁶, G⁷, C, C⁷/B^b, F, Fm, G⁺, and C⁶. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The score ends with a double bar line.

Heigh-Ho!

[The Niblings]

9

Music by Frank Churchill

Lyrics by Larry Morey/Bill McCann

[Warn] Wotan: I'm afraid I have other plans for it

[Cue] Siegfried: As I promised, you are all free

Quick March ♩ = 104

1 D 2 D⁷/C 3 G/B 4 D⁷/A 5 G 6 C 7 A⁷ 8 D⁷

Heigh - ho, heigh - ho, no more do we fell low:

9 C 10 G/B 11 Cm/E^b G/D 12 D⁷ 13 G 14 C

We've got rid of old All-brick, Heigh - ho, heigh - ho, heigh - ho, Heigh - ho, heigh - ho, no

15 A⁷ 16 D⁷ 17 C 18 G/B 19 G/D 20 D⁷ 21 G

more do we feel low: We've got rid of old All-brick, Heigh - ho, heigh - ho! We

22 Em 23 Am 24 D 25 G

dug, dug, dug, dug, dug, dug, dug in the mine the whole day through. To dig, dig, dig, dig,

26 Em 27 C⁶ 28 D⁷ 29 Am⁶/C B⁷ 30 Em

dig, dig dig is what we hate to do. The Prince of Dark-ness got rich quick, when we

31 Am/C B⁷ 32 Em 33 34 E^b+ 35 D⁷ 36 Am¹¹/E Fm⁶

dug, dug, dug with a **39**-el or a pick In a mine! In a mine! Where a mil-lion dia-monds

37 D 38 G 39 40 Em 41 Am 42 D⁷

shine! We dug, dug, dug, dug, dug, dug, dug from ear-ly morn 'til night. We

43 G 44 Em 45 Am/C F[#]° 46 G 47 Am⁶/C B⁷

dug, dug, dug, dug, dug, dug, dug up ev-ery-thing in sight. We dug up diam-onds

48 Em 49 Am/C B⁷ 50 Em 51 Em

by the score; A thous-and ru-bies, some-times ma-ny more, Some-times more! Some-times

The Magic Ring - [9] Heigh-Ho! - (Page 2 of 2)

52 $E\flat^+$ 53 D^7 54 Am^{11}/E Fm^6 55 D 56 57 G

more! 'Twas All - brick we dug them for! Heigh - ho, heigh -

58 C 59 A^7 60 D^7 61 C G 62 C

ho, so now we're free to go. [Whistling] Heigh

63 64 D^7 65 G 66 C 67 A^7

ho, heigh - ho, heigh-ho, Heigh - ho, heigh - ho, no more do we feel

68 D^7 69 C G 70 C 71 G^7 D^7 72 G G^6

low: We've got rid of old All-brick, Heigh - ho, heigh - ho!

Poisoning Pigeons in the Park

[Fafner & Fasolt]

10

Music by Tom Lehrer

Lyrics by Tom Lehrer

[Warn] Fafner: Remember when we saw Spring Watch

[Cue] Fasolt: Oh yes, I remember

Vernally

1 C 2 A⁷ 3 D⁹ 4 G⁷ 5 C 6 A⁷ 7 D⁹ 8 G⁷ 9 Fasolt C 10 A⁷ 11 D⁷

Spring is here, a-suh-puh-ring is

12 G⁷ 13 C 14 A⁷ 15 D⁷ 16 G⁷ 17 Dm⁷ 18 G⁷ 19 C 20 G⁷

here. Life is skit-tles and life is beer, I think the love-li-est time of the year is the

21 C 22 A⁷ 23 D⁷ 24 Both G⁷ 25 Fafner Dm 26 G⁷ 27 C

spring. I do, me too! Course we do! But there's one thing that makes spring com-plete for me,

28 Fasolt D⁷ 29 30 31 G G⁷ 32 G⁷ N.C. 33 Fafner C 34 Cmaj⁷

And makes ev-'ry Sun-day a treat for me. All the world seems in tune on a

35 C⁶ 36 C 37 38 G⁷ 39 G⁷ 40 Fasolt 41 Dm

spring af-ter-noon, when we're poi-son-ing pi-geons in the park. Ev-'ry 49-day you'll

42 F⁺ 43 F 44 Dm⁶ 45 G⁷ 46 47 C 48 C⁷ 49 Fasolt Fm

see my sweet-heart and me, as we poi-son the pi-geons in the park. When they see us

Colla voce

50 51 C 52 53 Fasolt D⁷ 54 55 G⁷

com-ing, the bir-dies all try and hide, but they still go for pea-nuts when coat-ed with

56 57 Fasolt 58 Cmaj⁷ 59 C⁶ 60 C 61 Both D⁷

cy-an-ide. The sun's shin-ing bright, ev-'ry-thing seems all right when we're poi-son-ing

The Magic Ring - [10] Poisoning Pigeons in the Park - (Page 2 of 2)

65

62 G⁷ 63 C 64 **Fafner** G^{7sus} 66 G⁷ **Fasolt** C^{maj7} 68 C⁶

pi-goens in the park.____ We've gained no - to - **73** ty and caused much an - xi-e-ty in the

69 G^{7sus} 70 G⁷ 71 C^{maj7} 72 C⁶ **Fafner** A^{7sus} 74 A⁷ **Fasolt** D^{maj7} 75

Au-du-bon So - ci-e-ty with our games.____ They call it im - pi-e-ty, and lack of pro -

76 D⁶ **Fafner** 77 A^{7sus} 78 A⁷ 79 D **Both** D⁷ 82

pri-e-ty and quite a var - i - e-ty of un-pleas-ant names. But it's not a-against an - y re-

83 G 84 **Fafner** **Fasolt** 85 D⁷ 86 87 G⁷ 88 **Both** **89** G⁷ C

li - gion____ to want to dis - pose of a pi-geon.____ So if Sun-day you're

90 C^{maj7} 91 C⁶ 92 C 93 94 G⁷ 95 **Fasolt** 96

free, why don't you come with me, and we'll poi-son the pi-geons in the park.____ And

97 Dm 98 Dm(maj7) 99 Dm⁷ 100 Dm⁶ 101 G⁷ 102 C 103

may-be **105** do in a squir-rel or two, while we're po-son-ing pi-geons in the park.

104 **Fafner** A^b(omit5) C **Fasolt** D⁷ 106 107 108 109 110

____ We'll mur-der them all a-mid laugh-te **113** mer-ri-ment, Ex - cept for the few we take

111 G⁷ 112 **Fafner** C 114 C^{maj7}

home to ex - per - i - ment. My pulse will be quick-en - in' with

115 C⁶ 116 C/E 117 D⁷ 118 G⁷ **Fasolt** D⁷ 119

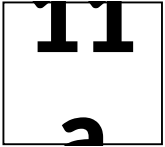
each drop of stry-ch'-nine we feed to a pi-geon. (It just takes a

120 G⁷ **Both** D⁷ 121 122 G⁷ 123 C 124

smid-gin!) To poi - son a pi-geon in the park.____

Willaloo Reprise 1

[Dyfi Maids]



Music by Shaun Brown

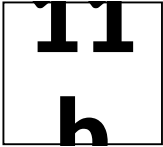
Lyrics by Bill McCann

[Warn] Fricker: you mind your language!
[Cue] Panto: Hear how the Dyfi Maids bewail their loss



Willaloo Reprise 2

[Dyfi Maids]

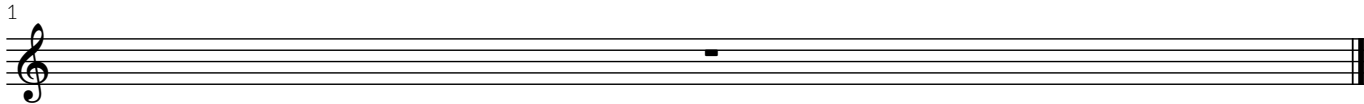


Music by Shaun Brown

Lyrics by Bill McCann

[Warn] Fafner: Not bloody likely!

[Cue] Panto: Hark, I hear the Dyfi Maids



You Are My Siegfried

[Brunhilde]

12

Music by Jimmie Davis
Lyrics by Charles Mitchell

[Warn] Wotan: and to console Queen ... er ... Fricker
[Cue] Siegfried: Still no answer to the eternal question: who am I?

1 2 3 4 5 6 7 8

You are my Siegfried, my only sunshine,

9 10 11 12 13 14

you make me happy when skies are gray. You'll never know dear,

15 16 17 18 19 20 21 22

how much I love you, please don't take my Siggie away.

23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41

For all those centuries I lay dreaming, and dreamt that

42 43 44 45 46 47 48

you were by my side. Now I've awoken and you are here dear,

49 50 51 52 53 54 55 56 57 58

now I hope to be your bride.

59 60 61 62 63 64 65 66 67 68 69

70 71 72 73 74 75 76

Siegfried, my only sunshine, you make me happy when skies are gray.

The Magic Ring - [12] You Are My Siegfried - (Page 2 of 2)

77 78 C 79 80 G 81

You'll ne-ver know dear, how much I love you, please don't

82 83 D7 84 G 85 86 87 D7 88 G 89

take my Sig-gy a-way.

We're the Valkyrie

[The Valkyrie]

13

Music by Richard Wagner

Lyrics by Bill McCann

[Warn] go forth to combat the powers of darkness

[Cue] Brunhilde: Come, my Valkyries, come!

Lebhaft

1 2 3 4 5 6 7 Bm

We are the Val-ky - rie,

8 9 A 10 D 11 12 13

Fies-ty and fie - ry, Wot-an's our sire, we ride through the air.

14 15 16 F#m 17 F#

Men, we fore-swear 'em, We nev-er spare 'em, Rend 'em and tear 'em, fell-lows be-ware.

18 19 20 21 Em Bm 22 E Bm

We're bux-om and brave, we breast the air-wave, It's

23 24 25 26

bat-tle we crave, by day or by night. We're nev-er af-raid, de -

27 28 29

pressed or dis-mayed, while oth - ers get laid we're up for a fight!

Head, Shoulders, Knees and Toes

[Fricker, Wagner, Audience]

14Music by
Lyrics by

[Warn] Siegfried: That's only natural and understandable

[Cue] Brunhilde: Then, to Valhalla, follow me!

1 C⁶ /B 2 /A /G 3 C⁶ /B 4 /A /G 5 C⁶ /B 6 /A /G 7 C⁶ /B

Head, Shoul- ders, knees and toes, knees and toes. Head,

8 /A /G 9 G⁹ 10 11 12 13

shoul- ders knees and toes, knees and toes_ and_ eyes and ears and mouth and_

14 15 16 17 18

nose: Head, shoul - ders, knees and toes, knees and toes.

Let me Call You 'Boggy'

[Boglinda & Loki]

15

Music by Leo Friedman

Lyrics by Beth Slater Whitson

[Warn] Boglinda: Certainly not, I abhor alcohol in all its forms!

[Cue] Hagen: Boggy, old thing - golly, aren't I daring?

LOPKI **BOGGY**

1 2 3 4 5 6 7 8 9 10

Let me call you Bog-gy, I'm In love with you. —

11 12 13 14 15 16 17 18

Log-gy, for I love you too. — See the love - light

19 20 21 22 23 24 25

shin - ing in your eyes so true, — Let me

26 27 28 29 30 31 32

call you Bog-gy, I'm in love with you.
Log-gy

BOTH

I'll Be Glad When You're Dead

[???

16

Music by Sam Theard

Lyrics by Sam Theard

[Warn] Seigfried: Let us find some cosy corner where we
can find out all about each other

[Cue] Brunhilde: the humiliations I have suffered at the
hands of men.

1 2 3 4 5 6 7 8

8

9 Fm 10 C⁷ 11 Fm 12 13

I'll be glad when you're dead, you ras-cal you. I'll be glad when you're

14 15 C⁷ 16 17 Fm 18 Gm⁷(b5) C⁷ 19 Dm⁷(b5) Db⁷

dead, you ras-cal you. When you're dead and in your grave, no more wo-men you will

20 C⁷ 21 Fm 22 C⁷ F 23

crave: I'll be glad when you're dead, you ras-cal you. You

24 25 26 27 28 29

saved me from the fire, you ras-cal you. You saved me from the fire, you ras-cal

30 31 32 33 34 35

you. You saved me from the fire, and ar-oused all my de-sire: I'll be

36 37 38 39

glad when you're dead, you ras-cal you. You dropped me like a

40 41 42 43 44 45

stone, you ras-cal you. You dropped me like a stone, you ras-cal you.

46 47 48 49 50

— You dropped me like a stone, I'll be hap-py when you're gone. I'll be

The Magic Ring - [16] I'll Be Glad When You're Dead - (Page 2 of 2)

51 52 53 54

glad when you're dead, you ras - cal you.

The musical notation is on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes for the first three measures and half notes for the last two measures. The lyrics are: 'glad when you're dead, you ras - cal you.' The measure numbers 51, 52, 53, and 54 are placed above the staff.

"Ma"

[Loki]

17

Music by Con Conrad

Lyrics by Con Conrad

[Warn] Brunhilde: Let me crush you to my bosom.

[Cue] Loki: O help, save me someone - MOTHER!

Allegro vivace ♩ = 176

Ma, she's mak-ing eyes at me. Ma, she's ve-ry nice to me.

Ma, she's al-most break-ing my heart. I'm be-side her, mer-cy let her

con-cience guide her. ma, she want's to mar-ry me, be my hon-ey

bee. Ev-ery min-ute she gets clo-ser, now she's lean-ing

on my shoul-der! ma, she's kis-sing me!

Will you Love me When I'm Mutton?

[Fricker]

18

Music by Harris Weston

Lyrics by RP Weston & Bert Lee

[Warn] Alberich: No, I mean it

[Cue] Fricker: and i'm beginning to curl at the edges?

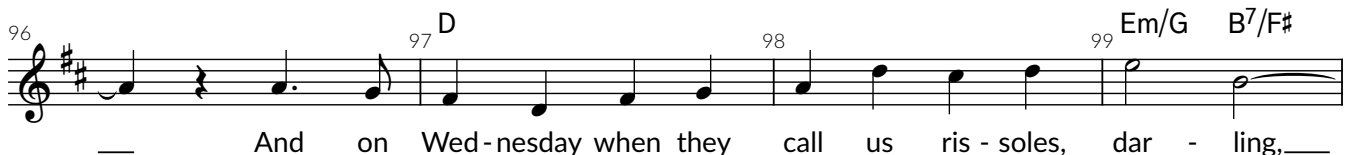
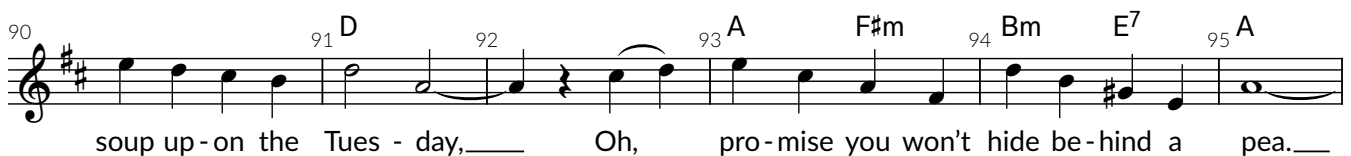
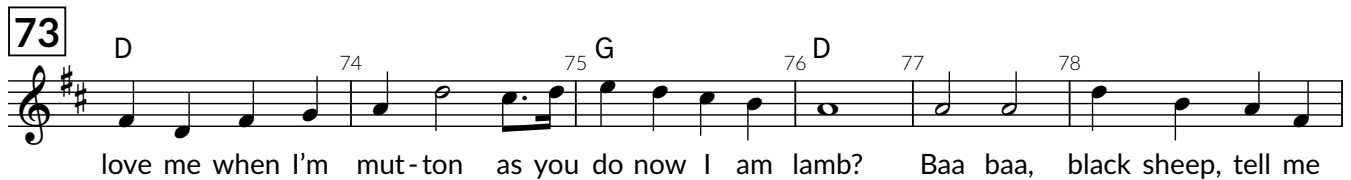
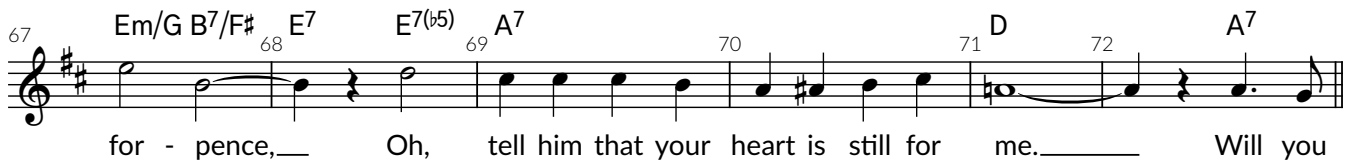
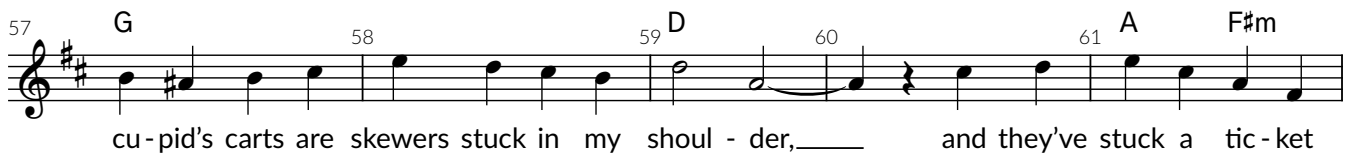
Lead sheet for the song "Will you Love me When I'm Mutton?" in G major (one sharp) and 4/4 time. The score consists of 56 measures across 11 staves. Chord symbols are placed above the staff, and measure numbers are placed below the staff. The lyrics are written below the staff.

Chord symbols: A⁷, D, Em/G B⁷/F[♯], E⁷, E⁷(b⁵), A⁷, A⁷ C⁷, Em, A⁷, D, A⁷, D, G, D, A⁷, D, A, E⁷, A, D, G, D, A, F[♯]m, Bm, E⁷, A, D, Em/G B⁷/F[♯], E⁷, E⁷(b⁵), A⁷, D, G, D, A⁷, D, G, D, A, E⁷, A, D.

Lyrics:

Will you
love me when I'm mut-ton as you do now I am lamb? Baa baa, black sheep, tell me
do, tell me do. Will you love me when I'm mut-ton like a true and faith-ful ram, or
will you tell me I'm too tough to chew?____ When my 'one and four a pound' is not so
ten - der,____ and there's no wool left up - on my 'one and three'.____ When you're
sit-ting in the ice b⁴¹ with me, dar - ling,____ Oh, prom-ise that you won't be cold to
me.____ Will you love me when I'm mut-ton as you do now I am lamb? Baa baa,
black sheep, tell me do, tell me do. Will you love me when I'm mut-ton like a
true and faith-ful ram, Though I'm cut up and you'll feel cut up too?____ Though my

The Magic Ring - [18] Will you Love me When I'm Mutton? - (Page 2 of 2)



I Don't Want to Set the World on Fire

19

[Alberich]

Music by Bennie Benjamin & Eddie

Durham

Lyrics by Eddie Seiler, Sol Marcus

[Warn] Almost Segue 18

[Cue] Alberich: Time will make no difference: all I will
always want is you.

Soft Shoe Swing ♩ = 94

5

1 F6(add9) 2 Eb6(add9) 3 F6(add9) 4 Eb6(add9) Fmaj9 6 Ab^o7 Gm7 8 Gm7(b5)

I don't want to set the world on fire._____ I

9 C13 10 11 Fmaj9 F+ 12 Bb/D C7 Fmaj9 13

just want to start a flame in my heart._____ In my heart there is but

14 Ab^o7 Gm7 15 Gm7(b5) C13 16 17 18 F6 Eb6 E6 F6 19 20

one de - sire._____ And that one is you, no oth - er will do_____ I've

21 Cm7 F9 22 Cm7 F9 23 Bbmaj7 24

lost all am - bi - tion for world - ly ac - claim. I just want to be the one you love. And

25 Dm7 G9 26 Dm7 G9 27 Dm 28 29 30 31 32 33

with your ad - mis - sion that you feel the same, I'll have reached the goal I'm dream - ing of,

28 C7 29 C7(b9) Fmaj9 30 Ab^o7 31 Gm7 32 Gm7(b5)

_____ be - lieve me! I don't want to set the world on fire._____ I

33 C13 34 35 F6 Eb6 E6 F6(add9) 36

just want to start_____ a flame in your heart._____

Mad About the Boy

[Boglinda]

20

Music by Noel Coward

Lyrics by Noel Coward

[Warn] Hagen: Yes, of course, but you're too late
 [Cue] Boglinda: But I'd do anything for you, anything.

1 $Gm7(b5)$ 2 C^7 3 $Gm7(b5)$ 4 C^7

Mad a-bout the boy, I know its stu-pid to be mad a-bout the boy, I'm so a -

5 Fm 6 $Cmaj9sus(\sharp 5)$ C 7 F 8 $Bbm/D\flat$ F $Bbm/D\flat$

shamed of it but must ad-mit the sleep-less nights I've had a-bout the boy.

9 $Gm7(b5)$ 10 C^7 11 $Gm7(b5)$

Oh, it's just not fair, he haunts my fool-ish thoughts, I see him ev - 'ry - where

12 C^7 13 Fm 14 G 15 C /B /B $\flat$

Al-though 17 quite a-ware that here and there are tra-ces of the cad a-bout the boy.

16 $Fm/A\flat$ G^7 $C^7sus(b9)$ Fm G^7 18 Cm 19 Ebm^6 F^7 20 Bbm

Lord knows I'm not a fool girl, I real-ly should-n't care,

21 Bbm^6 C^7 22 Fm 23 $G^7(b9)$ 24 C^7 $C+7$ $C^{11}(b9)$ C

Lord knows I'm not a school-girl, all con-fused, and real-ly un - a - ware. Will it e-ver cloy?

26 $Cmaj7sus(\sharp 5)$ C^7 27 Bbm^6 C^7 28 $Cmaj7sus(\sharp 5)$ C^7 29 Fm

This odd di-ver-si-ty of mis-e-ry and joy, I'm feel-ing ra-ther diz-zy and in-sane and

30 $G^{13}(b9)$ $D^7(b9)$ $C+9$ $G^7(b9)$ Fm Fm^6 D° D $E\flat$ E F

all be-cause I'm mad a-bout the boy.

No Business Like Show Business

[Wagner]

21

Music by Irving Berlin

Lyrics by Irving Berlin

[Warn] Wagner: What a mess everything is

[Cue] Wagner: Old Groaner does, don't you Groaner?

1 C^6/G 2 B^7 3 $B^b\text{maj}^7$ 4 A^7 5 Dm^7 6 G^7 7 $C^{\text{maj}^7(\text{add}^9)}$ 8 C^6 9 C^9 10 $F^{\#}O^7$ 11 Fm^6

12 C/E Cm/E^b D^7 13 G^7 14 C 15 Dm^7/C 16 C 17 E 18 E^6/B 19 $F^{\#}m^7$ 20 B^7 21 C 22 $/G$

23 Dm^7 24 G^7 25 C 26 C^6 27 C^{maj^7} 28 Fm/G 29 C^{maj^7} 30 Fm/G 31 C^{maj^7}

There's no bus' - ness like show bus - ness there's no bus' - ness I know.

32 C 33 G^7 34 Dm^7 35 G^7 36 C^6 37 $/G$ 38 G^7 39 Dm^7 40 G^7

Be-ing in the thea-tre is so thril - ling: stand-ing out in front on open-ing

41 C^6 42 $/G$ 43 G^7 44 Dm^7 45 G^7 46 Am 47 Am^7 48 $/D$

nights, Smil-ing as you watch the seats all fil - ling, and there's your bil - ling

49 D^7 50 Dm^7/G 51 G^7 52 C 53 C^6 54 C^7

up there in lights. There's no peo - ple like show peo - ple, the smile when

55 $/G$ 56 F^{maj^7} 57 F^6 58 Dm^7 59 $B^b7(b^5)$ 60 A^7

they are low. E - ven when the pan - to - mime is ca - ving in, you

61 $A^b7(b^5)$ 62 G^7 63 C^6 64 A^7 65 Dm^7 66 $B^b7(b^5)$

still just take it up - on the chin: Then you come up smil - ing with a Lo - hen - grin:

67 A^7 68 $A^b7(b^5)$ 69 G^7 70 $A^7/C^{\#}$

Let's go on with the show,

The Magic Ring - [21] No Business Like Show Business - (Page 2 of 2)

72 Dm⁷ 73 G⁷ 74 G⁷(b9) 75 C⁶ 76 C^{maj}9sus(#5) 77 C⁶ 78

let's go on_____ with the show._____

Detailed description: This block contains a musical score for a vocal line. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The score consists of eight measures. Measure 72: A half note G4 with a Dm7 chord above it. Measure 73: A dotted half note Bb4 with a G7 chord above it. Measure 74: A half note C5 with a G7(b9) chord above it. Measure 75: A half note Bb4 with a C6 chord above it. Measure 76: A half note A4 with a Cmaj9sus(#5) chord above it. Measure 77: A whole rest with a C6 chord above it. Measure 78: A whole rest with a C6 chord above it. The lyrics 'let's go on_____ with the show._____' are written below the staff, aligned with the notes and rests.

Sisters are Doing it for Themselves

[Ensemble]

22

Music by Annie Lennox & David A
StewartLyrics by Annie Lennox & David A
Stewart

[Warn] Siegfried: Is Brunhilde safe?

[Cue] Brunhilde: I think I'll give up on men forever.

1 2 Fm 3 4 5 6 7 8 9 Solo 1 (Brunhilde?)

Now, there was a time

10 11 12 13 14

when we used to say that be-hind ev-'ry great man

15 16 17 18 Solo 2 (Boglinda)

there had to be a great wo-man. But oh, in these times of change

19 20 21 22 Both

you know that it's no-long-er true. So we're com-in-**26** it of the kit-

23 24 C 25 Eb 26 Ab

- chen 'cos there's some-thing we for-got to say to you. We say: Sis-ters are

27 Bb Ab/C 28 Fm7 29 30 Ab 31 Bb Ab

do-ing it for them-selves. stand-ing on their own two feet - and ring-ing on

32 Fm7 33 34 Ab 35 Bb Ab

their own bells. We say sis-ters are do-ing it for them-selves.

36 Fm7 37 38 Ab 39 Bb Ab 40 Fm7

— **molto allarg.** sis-ters are do-ing it for them-selves._

41 42 Ab 43 Bb 44 Ab 45 Fm7

sis-ters are do-ing it for them-selves._

Finale

[Cast]

23

Music by Richard Rodgers

Lyrics by Bill McCann

[Warn] Almost Segue 22

[Cue] Wagner: So now we can all live happily every after

Vivo



1 2 3 4 5 6 7 8 9 10
Oh, Val - ha - la, where the gods all live in lux - u -

11 12 13 14 15 16 17
ry (Oh Val - hal - la), Where the towers rise up, up to the skies, and there's feasts and

18 19 20 21 22 23 24 25
fun for you and me. Oh, Val - hal - la has sur - vived the

26 27 28 29 30 31 32
Dwarf King's trea - che - ry, (Oh Val - hal - la), And Wo - tan's King of ev - ery - thing, just as

33 34 35 36 37 38 39 40 41
far as Frick - er lets him be. (Oh Val - ha - la, Oh Val - ha - la, Oh Val - ha - la,

42 43 44 45 46 47 48 49 50
Oh Val - hal - la, Oh Val - hal - la, Oh Val The Dy - fi Maids got back the Ring, and

51 52 53 54 55 56 57 58 59
Sieg - fried has saved ev - ery - thing! So when we say yeow! Hip, hip, hip, hip hoo - ray!

60 61 62 63 64 65 66
we're on - ly say - ing ev - ery - thing's fine in Val - hal - la, in Val -

67 68 69 70 71 72 73 74 75
hal - la, In V A L H A L L A Val - hal - la yeow!